



**R**ockland, in Greenwich, Connecticut is an early twentieth century country mansion for which the architect-decorator Inson Dubois Wood has created provocative new interior schemes. Throughout the house, Wood has exerted his predilection for the grand, soigné side of Art Deco; French furniture of the 1920s, 30s and 40s plays a great part in Wood's decoration of Rockland. The result is a happy amalgam of *fin de siècle* space and architectural detail with mid-century modernism, made more pungent still by the owners' collection of late 20<sup>th</sup> century and 21<sup>st</sup> century art.

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The grand entry hall exhibits what might be considered the themes of the house. A double height wall is punctuated with heavy neoclassical moldings, all cast in white. Yet the furniture is that twentieth century descendant of Biedermeier, Art Deco. The same holds for the Maurice Rinck inspired console and sconces attributed to Ruhlmann.

An assertively modernist dining table and chairs by Moura Starr is ensconced in a breakfast room straight out of the Aesthetic Movement, white painted ceilings (14'), and flanked by a staircase with white spindle banisters. This is something of an indoor/outdoor room,

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